



KIOSK DESIGN STANDARDS

All proposed High Line Food vendor kiosks must adhere to the following design standards.

KIOSK OPERATIONS & CONFIGURATION

Food kiosks on the High Line between 15th and 16th Streets should be L-shaped. See below for additional design considerations.

The front counter, facing the public, is 12' wide. The side counter is 6' long.

The depth of the countertops (the distance between you and the customer) is at your discretion.

The height of the counter at the ordering station must be 34", in compliance with the American Disabilities Act. We recommend the rest of the counter be taller and its exact height is up to your discretion.

All pieces must have wheels and be movable for special events and for cleaning. The recommended caster is a 6" black pneumatic tire swivel caster.

Additional storage may be kept behind the kiosk or cart in a closed unit approved by FHL.

All branding graphics must be integrated into the structure itself.

KIOSK DESIGN

The High Line design is a collaboration between James Corner Field Operations (Project Lead), Diller Scofidio + Renfro, and Piet Oudolf. This team developed a simple design approach that celebrates the historic High Line structure and redefines what it means to be a successful public

space today. In addition to the unique landscape, the High Line is defined by a limited material palette—concrete, steel, aluminum, wood, and glass. The design of the food kiosks should embrace the design vocabulary of the High Line and complement the High Line visitor experience.

SUCCESSFUL KIOSK DESIGN EXAMPLES



Photos by Anita Ng

Blue Bottle

Blue Bottle Coffee: Kiosk design using a combination of wood and blackened stainless steel; display areas for pastries and coffee used a plexi-glass case.





Photo by Amelia Holowaty Krales

La Sonrisa

La Sonrisa: Kiosk design using primarily wood and stainless steel counters; wood panels were engraved with La Sonrisa's logo.

DESIGN EXAMPLES



Photos by Liz Ligon and Amelia Holowaty Krales

Terroir

Terroir: Kiosk design using a corrugated steel shipping container painted to match the High Line's historic railings.

